The Woodlands Community Primary Sci	nool Year 5/6	Autumn 1 2022	Art Rosalind Monks	
Key Vocabulary	Important F	acts	Knowledge and Skills	
nature, created by humans  Natural colours- colours that exist in nature  Line- a mark made using a pencil or brush.  Mark making- different lines/patterns to add detail, texture and depth.  Pastels- made of powdered pigments and resin  Shading- gives the illusion of depth.  Style - characteristic way of painting  Subdued colours- soft, toned down  Texture- the feel/ appearance of a surface  Tone- light and dark shades of a colour  Watercolour- water soluble paint	Rosalind Monks i illustrator who ta inspiration from world. She produdetailed drawing creatures such as birds and fills the intricate patterns is created using pusually black and	I know how to dev techniques, include and use of material lees very  I know which are to use for a given to use for a given  I know how to plat skills using support length shape and colour to figures and forms  YEAR 6: I know how to orgon shape and colour to figures and forms  YEAR 6: I know how to orgon shape and colour to figures and forms  YEAR 6: I know how to orgon shape and colour to figures and forms	combine materials and processes to design and make 3D form.  I can plan and develop ideas.  I can explore Shape, form, model and join  I can justify the materials they have chosen  I can explanation of	
		What is the like; what an patterns see whether we have a see whether these are why do yether with the see whether the see whether the see whether whether the see whether whether whether the see whether whether whether the see whether whet	illustrations realistic or imaginative? Explain why.  Serial has seed to atte rtworks ad ou think  illustrations realistic or imaginative? Explain why.  What inspired the artist when creating these artworks?	